

# KIMBERLY REED

Kimberly Reed's most recent film DARK MONEY was an award-winning selection at the 2018 Sundance Film Festival, was promptly named one of Vogue's "66 Best Documentaries of All Time," shortlisted for an Oscar, nominated for Best Documentary of the Year by IDA and for four Critics' Choice Awards, and won the prestigious duPont Columbia Prize for Broadcast Journalism. Her trailblazing film PRODIGAL SONS (Telluride Film Festival premiere, First Run Features, Sundance Channel), won 14 international awards and was the first documentary by a transgender



filmmaker to be theatrically released in the US. She recently directed episode 2 of the four-part non/fiction series EQUAL on HBO MAX, titled "Transgender Pioneers," and served as Executive Producer of the award-winning HBO documentary TRANSHOOD. Ms. Reed also produced/edited/wrote PAUL GOODMAN CHANGED MY LIFE (Zeitgeist Films), and produced THE DEATH AND LIFE OF MARSHA P. JOHNSON (Netflix).

Her work in broader artistic fields has also been acclaimed: her short story was published in the NY Times bestselling "The Moth - 50 True Stories," and she has co/written the libretti for four operas, including AS ONE, the most frequently produced American opera in the 21st century. Her film projections for opera have been called "worthy of Fellini or Bergman" (SF Classical Voice).

She has been honored as one of Filmmaker Magazine's "25 New Faces of Independent Film," Out Magazine's "Out 100," and received the Chicken & Egg Award. A frequent juror (Sundance, POV), lecturer (Harvard, Columbia, NYU, USC) and speaker (The Moth), Kim is a member of the Academy of Motion Picture Arts & Sciences. She is a *summa cum laude* graduate of UC Berkeley (B.A.) and San Francisco State University film school (M.A.).

[www.kimberlyreed.com](http://www.kimberlyreed.com)